

## EARLY MODERN WOMEN'S RESEARCH NETWORK

The Early Modern Women's Research Network (EMWRN) is an Australian-based network of scholars which aims to bring the often institutionally-isolated scholars of early modern women's writing into dialogue with others in the field, both within Australia and internationally. The network meets at major conferences, sponsoring panels and symposia, often in conjunction with other early modern networks. EMWRN currently holds a three-year grant from the Australia Research Council on the material cultures of early modern women's writing, investigating the production, transmission and circulation of early modern women's texts from the originary moment of their production to later redactions.

For further information please contact  
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## Early Modern Studies Symposium

Featuring Keynote Speakers

STEPHEN ORGEL, Stanford University  
"What Was an Audience?"

&

MICHAEL WYATT, Stanford University  
"John Florio's Montaigne and the end of  
Renaissance Humanism"



Friday, September 6, 2013  
Newton Boardroom, Novotel Newcastle Beach  
11 am– 5pm



## EARLY MODERN STUDIES SYMPOSIUM

Presented by the  
EARLY MODERN WOMEN'S  
RESEARCH NETWORK  
&  
THE UNIVERSITY OF NEWCASTLE

# Schedule

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10.30-11: Registration

11.15-12.30: Keynote Address

Michael Wyatt, Stanford University

*"John Florio's Montaigne and the end of Renaissance Humanism"*

Chair: Camilla Russell, University of Newcastle

12.30-1.30: Lunch

1.30-3: Panel: Early Modern Texts in Transmission

Ros Smith, University of Newcastle

*"Le pouvoir de faire dire': Mary Queen of Scots' poetic marginalia in her Book of Hours"*

Marea Mitchell, Macquarie University

*"Negotiating Between Readers and Texts: Re-Writing Sidney's Arcadia 1607 – 1867"*

Anna Kamaralli, University of Sydney

*"Transmission and Omission in Shakespeare's Female Characters: What happens in performances when his women don't speak?"*

Chair: Kate Lilley, University of Sydney

3-3.30: Afternoon Tea

3.30-5.00: Keynote Address

Stephen Orgel, Stanford University

*"What was an Audience?"*

Chair: Ros Smith, University of Newcastle



<http://hri.newcastle.edu.au/EMWRN>

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Following the symposium you are also invited to attend the book launch of

*Parergon Special Issue:  
Early Modern Women and the  
Apparatus of Authorship*

Edited by SARAH C. E. ROSS, PATRICIA  
PENDER, AND ROSALIND SMITH

TO BE LAUNCHED BY  
PROFESSOR STEPHEN ORGEL

Morrow II Room, Novotel Newcastle Beach

5.30-7.00pm

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